

Rudiment Practice Concepts

- These concepts can be applied to any rudiment, rhythm, or musical idea
- These concepts can be combined
- Invent new rudiments

1. Open Closed Open

- a. Play rudiment very slowly, gradually increasing tempo
- b. Play as fast possible
- c. Decrease speed gradually, stopping at starting tempo

2. Split Hands

- a. Play rudiment with each hand on a different sound
- b. Isolate both left and right hand patterns
- c. Practice each hand pattern individually

3. Around the Set

- a. Move hands together, playing rudiment on one instrument at a time
- b. Move one around the drum set, leaving the other on one instrument
- c. Move both hands independently

4. Migrating Accents

- a. Play rudiment without any accents
- b. Play rudiment with traditional accents
- c. Move accents to different parts of the rudiment

5. Foot Patterns

- a. Play rudiment with feet only
- b. Play rudiment with right hand and each foot
- c. Play rudiment with left hand and each foot

6. Practical Applications

- a. Use rudiment as a drum beat
- b. Use rudiment as a drum fill